

# Typing on Flat Glass

## Examining Ten-Finger Expert Typing Patterns on Touch Surfaces

Leah Findlater,<sup>1</sup> Jacob O. Wobbrock,<sup>1</sup> Daniel Wigdor<sup>1,2</sup>

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A close-up, slightly blurred photograph of a person's hand typing on a laptop keyboard. The image is dimly lit, with the focus on the fingers and keys. Overlaid on this image is white text.

Touch screens large enough for ten-finger input are increasingly common

Typing on touch screens pales in comparison to physical keyboards



iPad

## Hypothesis = Humid Con...

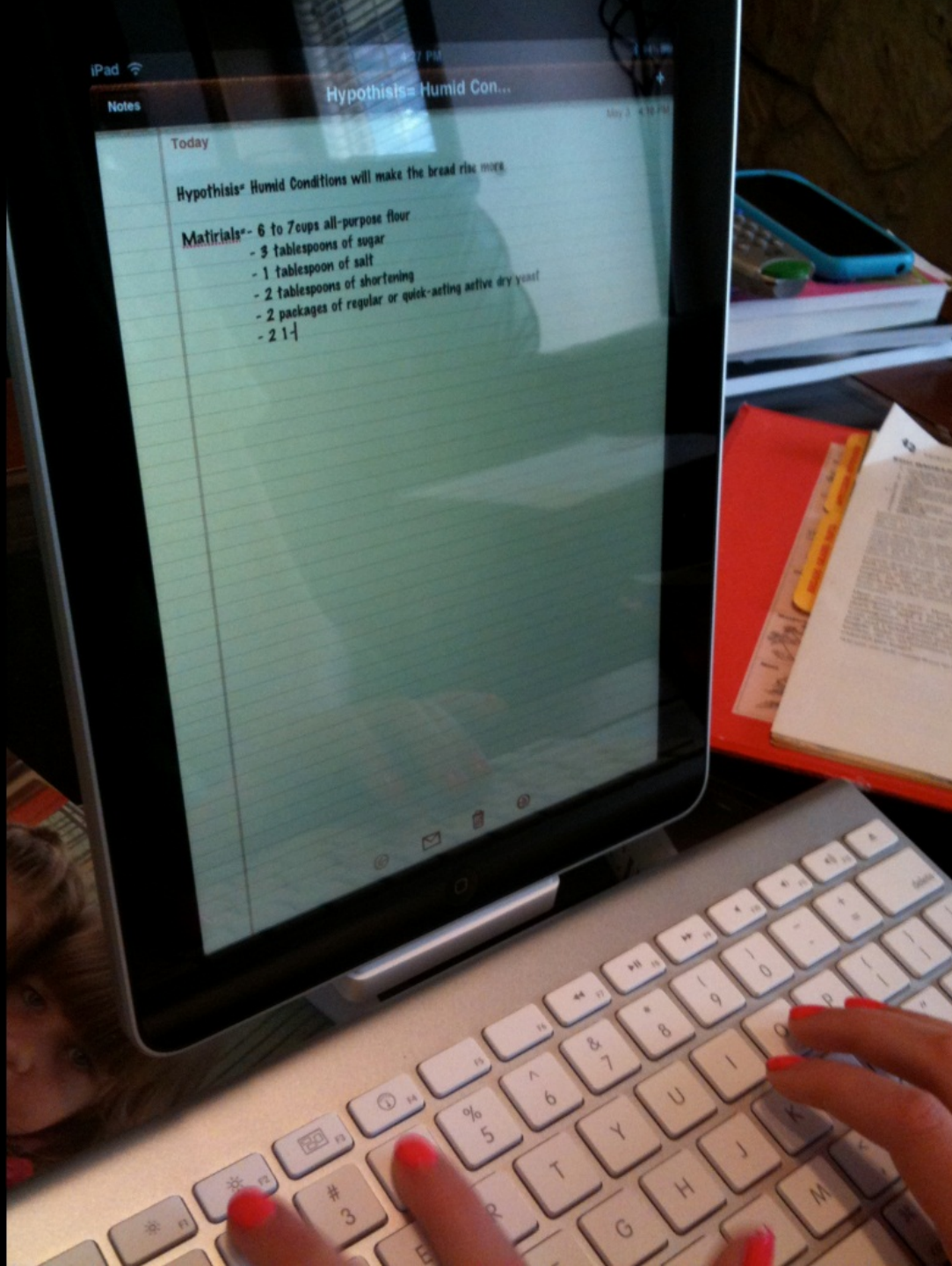
Notes

Today

Hypothesis: Humid Conditions will make the bread rise more.

Materials:- 6 to 7 cups all-purpose flour

- 3 tablespoons of sugar
- 1 tablespoon of salt
- 2 tablespoons of shortening
- 2 packages of regular or quick-acting active dry yeast
- 2 1/2





Rich potential for adaptation











Rich potential for adaptation

**How?**



# Study with Expert Typists

## GOALS

Improve design of touch screen keyboards

Explore if **eyes-free typing** is possible for touch screens

## APPROACH

Examine typing patterns that **emerge** when **expert typists** type on a touch screen with **no visible keyboard**



Physical keyboard: 85 WPM ( $SD=19.4$ )











**20 participants**

**Task: Series of phrases**

**3 conditions** (within-subjects)

1. no visible keyboard and no feedback } **least constrained**
2. visible keyboard and asterisk feedback
3. no visible keyboard and asterisk feedback



1

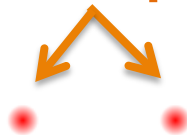
## No Keyboard and No Feedback

pack my box with five dozen liquor jugs

phrase prompt

Next Phrase

thumb placement  
(configured per user)



input area



Next Phase

pack my box with five dozen liquor jugs

Next Phase



Toggle Debug Visuals (currently OFF)

Activate Keyboard

Reset Trial

Configuration Complete



1

## No Keyboard and No Feedback

pack my box with five dozen liquor jugs

Next Phrase





## 2

## No Keyboard, Asterisk Feedback

pack my box with five dozen liquor jugs

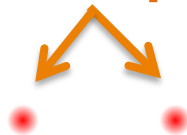
\*\*\*\*\* \*\* \*\*\* \*\*

asterisk feedback

phrase prompt

Next Phrase

thumb placement  
(configured per user)

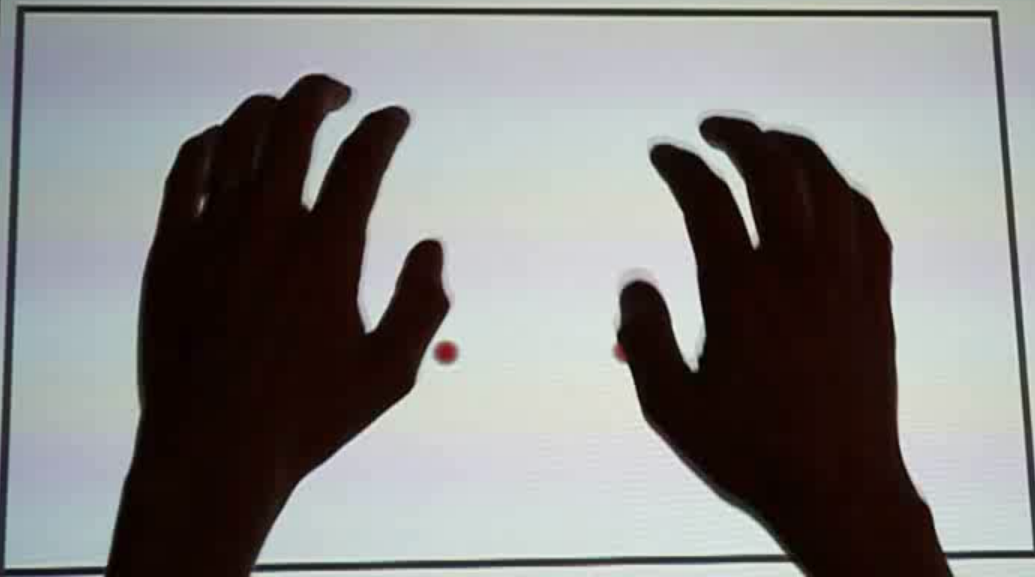


input area



the music is better than it sounds

Next Phrase



Toggle Debug Visuals (currently OFF)

Activate Keyboard

Reset Trial

Configuration Complete



# 2

## No Keyboard, Asterisk Feedback

pack my box with five dozen liquor jugs

\*\*\*\*\* \*\* \*\*\* \*\*

Next Phrase





# 3

## Visible Keyboard, Asterisk Feedback

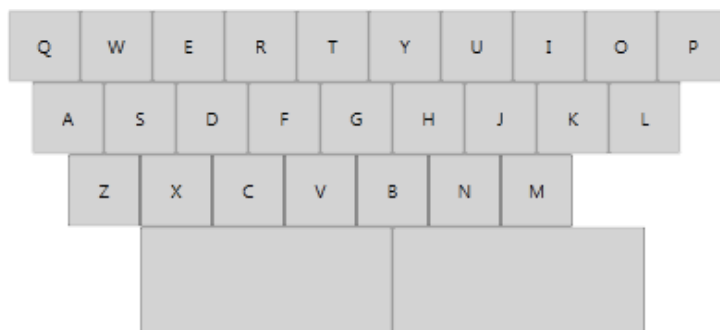
pack my box with five dozen liquor jugs

\*\*\*\*\* \*\* \*\*\* \*\*

asterisk feedback

phrase prompt

Next Phrase



input area



Why asterisk feedback?




trial: 1 of 5

pack my box with five dozen liquor jugs

\*\*\*\* \* \* \* \* \*

Next Phase



Is this an i?  
A mistake?  
Spurious input?



trial: 1 of 5

pack my box with five dozen liquor jugs

\*\*\*\* \* \* \* \* ←

Participants asked to align asterisks and spaces  
Result: Input events labeled with letters

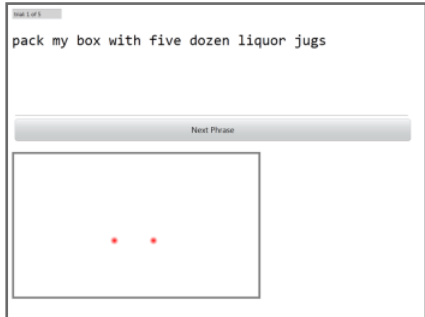
Next Phrase





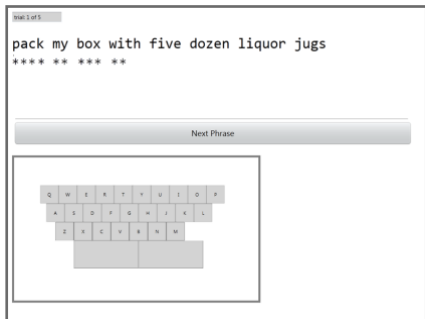
# Procedure

1



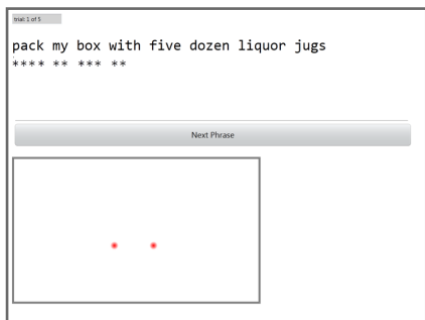
No keyboard, no feedback condition

2



Counterbalanced:  
**Asterisk feedback conditions**

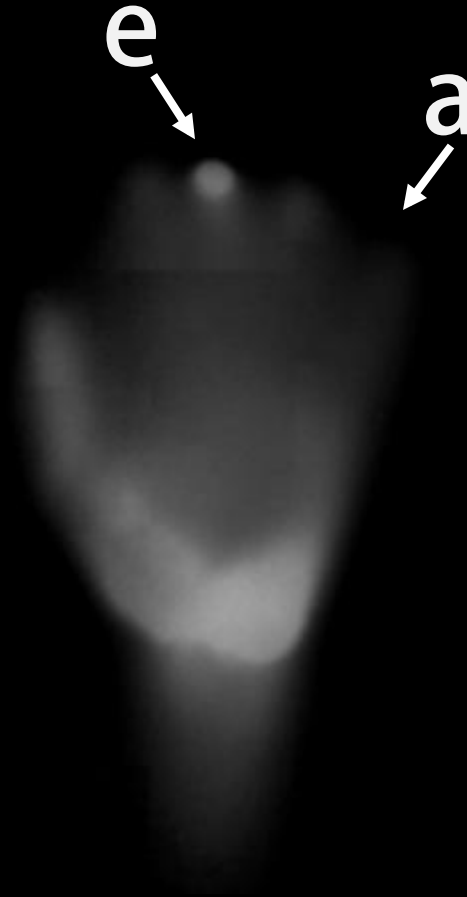
3





# Data Collected

All fingers down





# Data Collected

Touch down  
and up events



OpenCV & custom  
vision algorithms





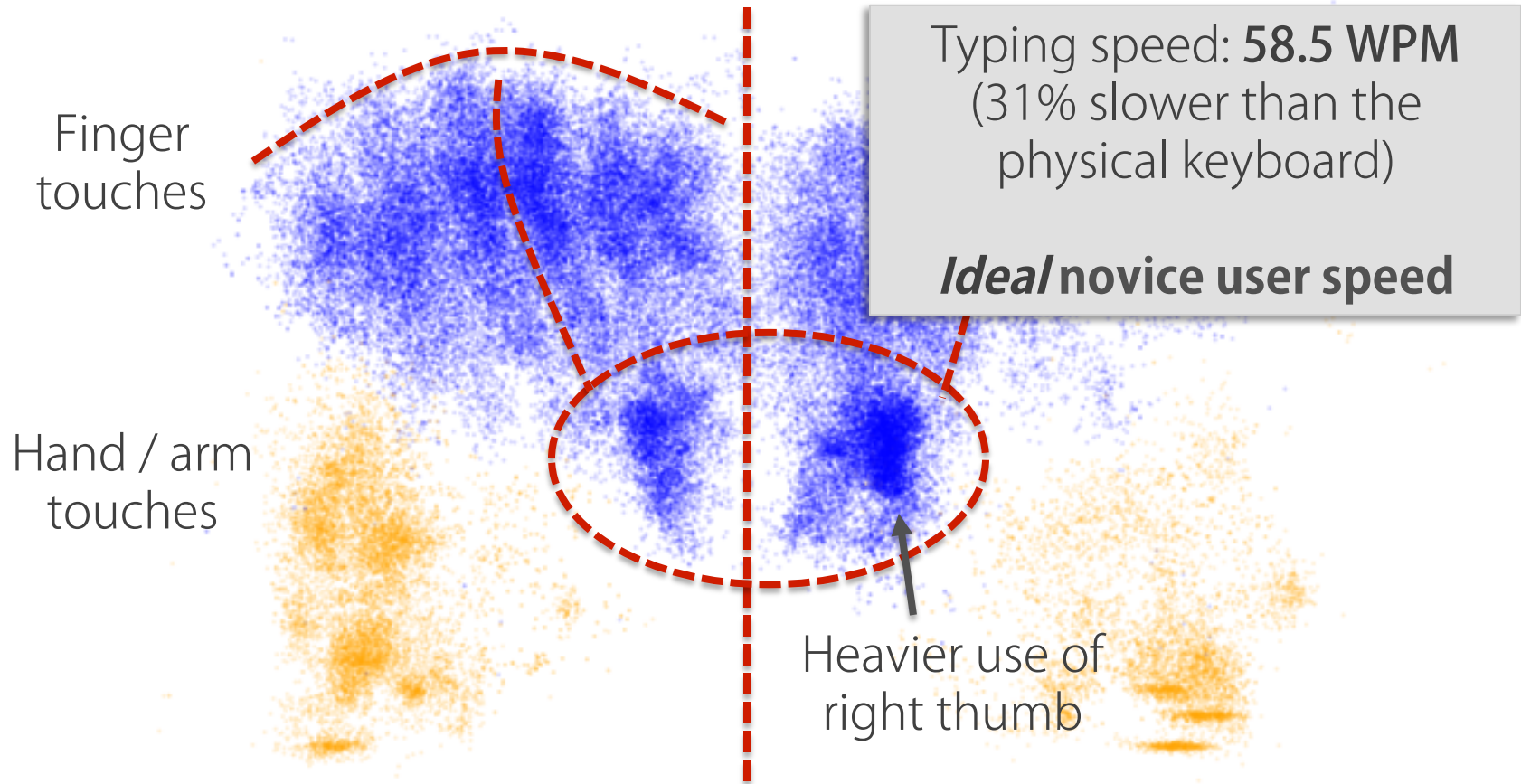
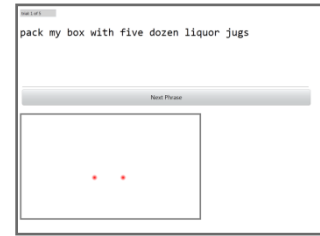


# Findings



# No Visual Keyboard, No Feedback

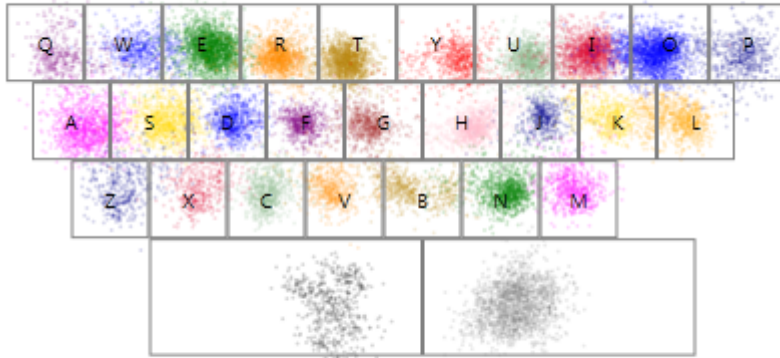
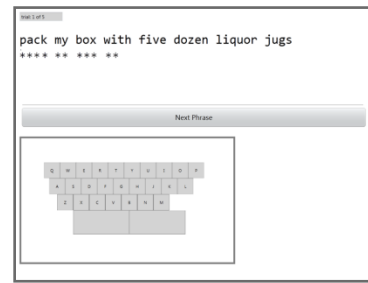
All key presses (N = 20)





# Asterisk Feedback

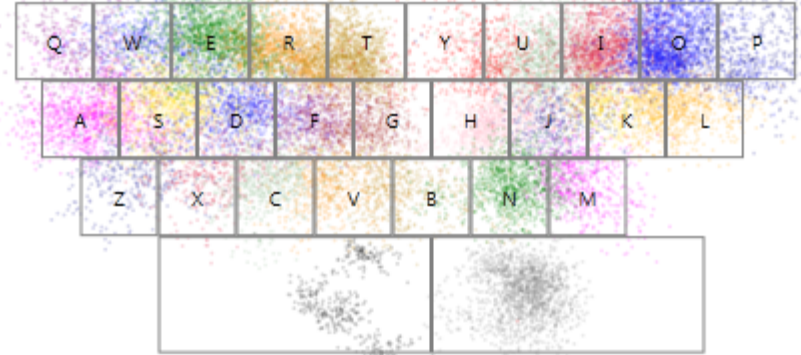
## All key presses (N = 20)



Visible keyboard

27.5 WPM

(not significantly different)



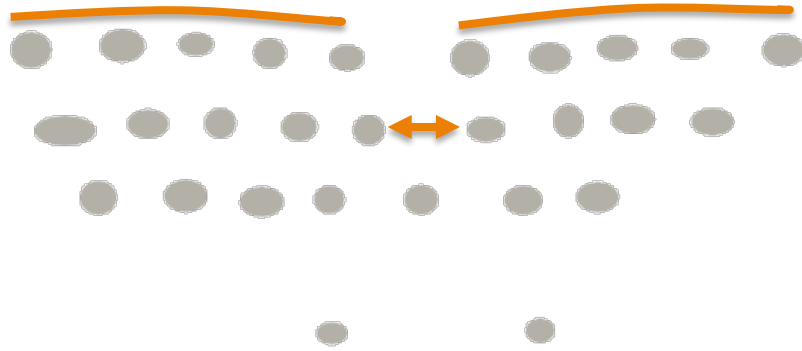
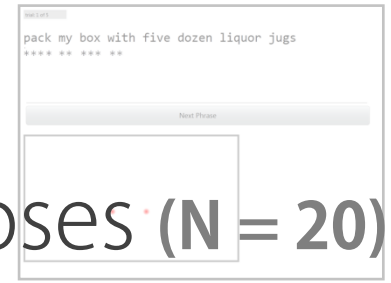
No keyboard  
(overlay for illustration only)

28.1 WPM

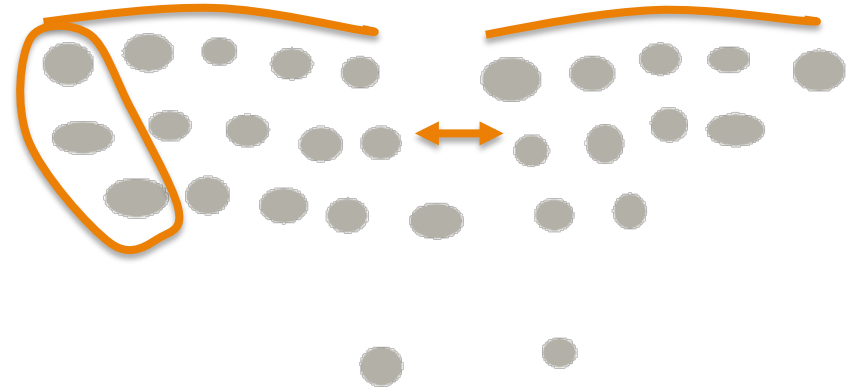


# Asterisk Feedback

One Standard Deviation Contour Ellipses (N = 20)



Visible keyboard



No keyboard

## NO KEYBOARD:

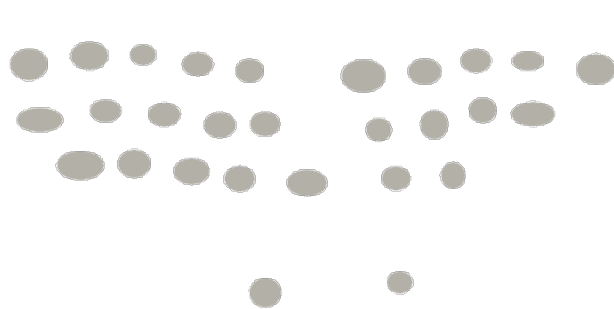
( $p \leq .001$ )

More arched

Greater space between hands

Larger key press spread  
(especially bottom and outer keys)





## Implications for touch screen keyboard design

More arched

Greater space between hands

Larger key press spread  
(especially bottom and outer keys)

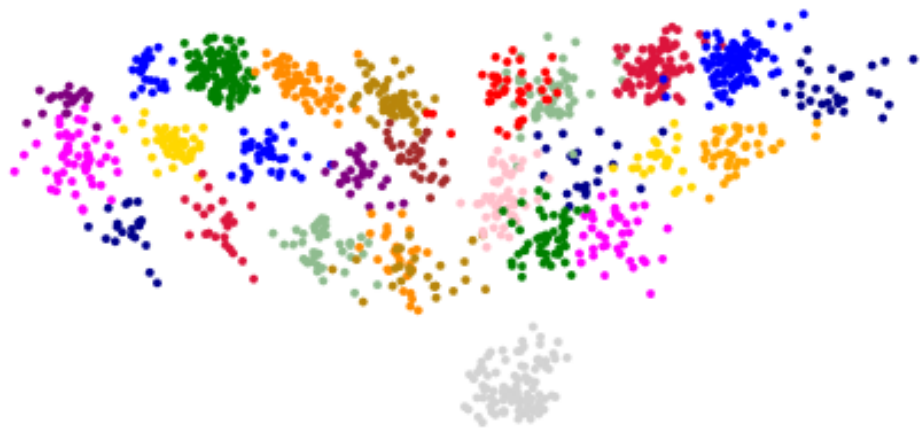


Can we support eyes-free  
typing on flat surfaces?



# Key Press Classification: How consistent is finger placement for each key?

Key centroid  
distance model  
+  
10-fold cross  
validation



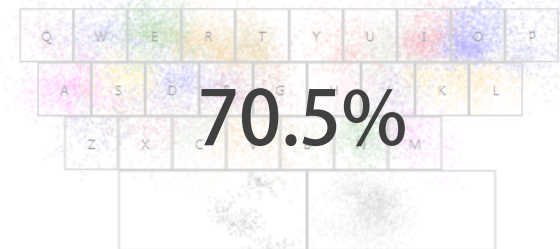
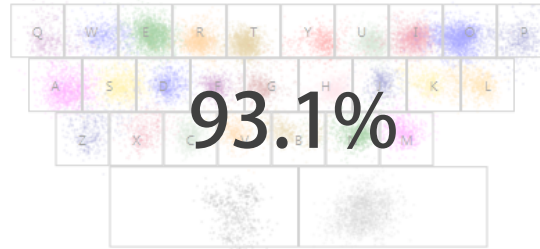


# Classification Results (N=20)

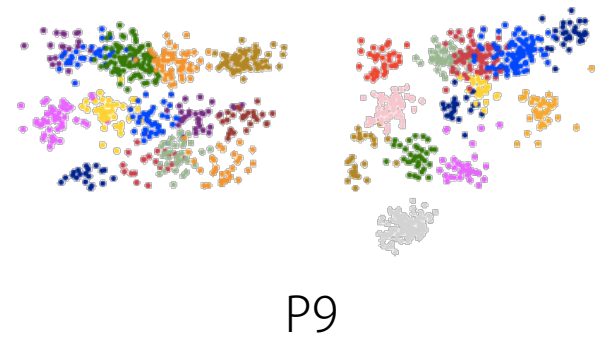
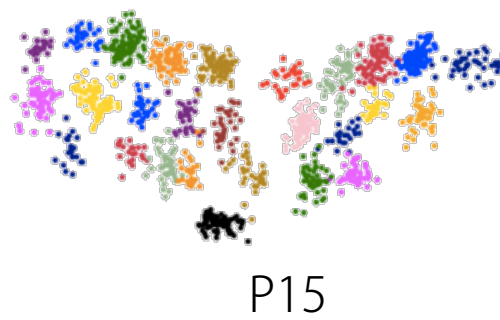
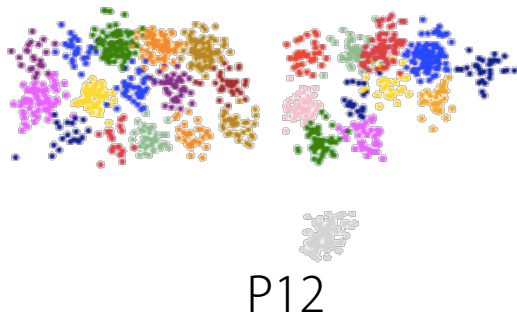
Visible Keyboard

No Keyboard

User-independent



User-dependent  
(personalized)

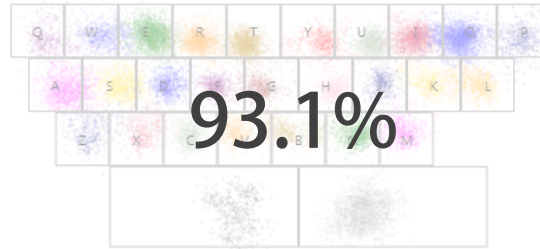




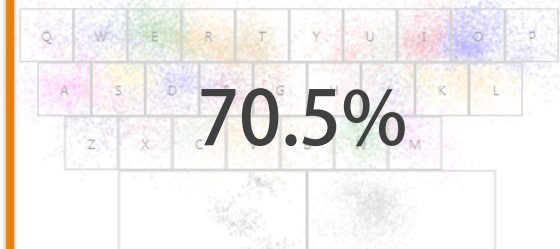
# Classification Results (N=20)

Visible Keyboard

User-independent



No Keyboard

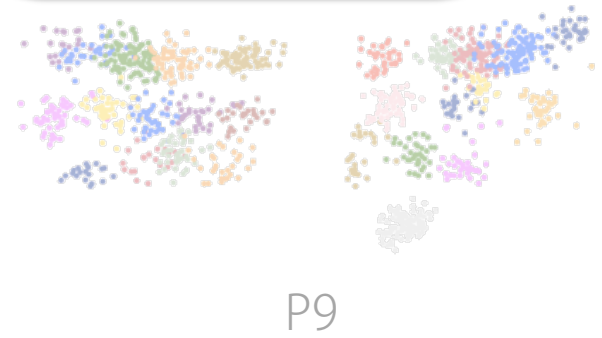
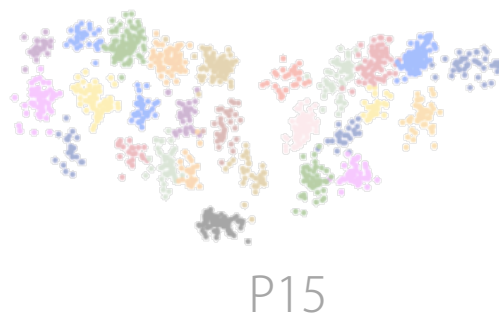
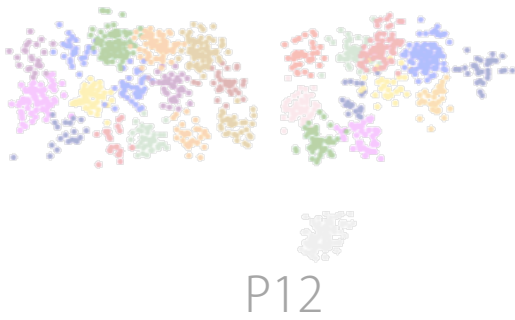


User-dependent  
(personalized)

96.7%

Eyes-free typing

90.0%





Is **90%** classification accuracy good enough?

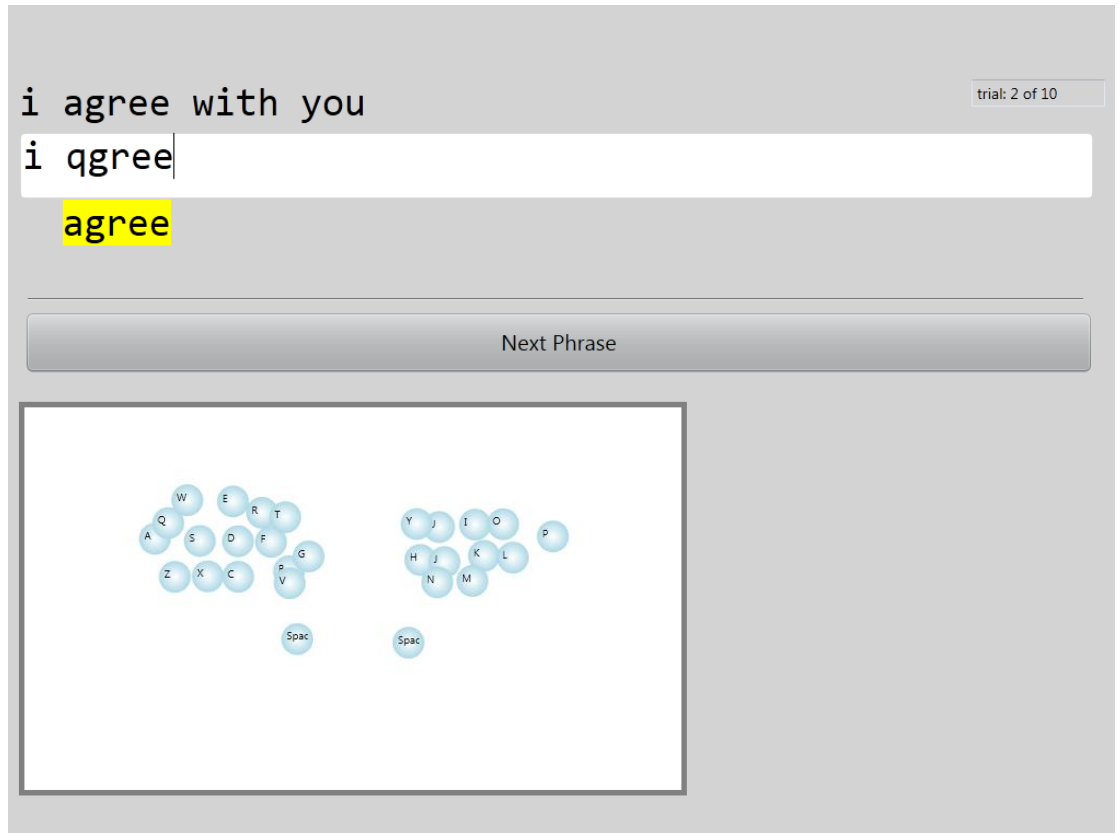
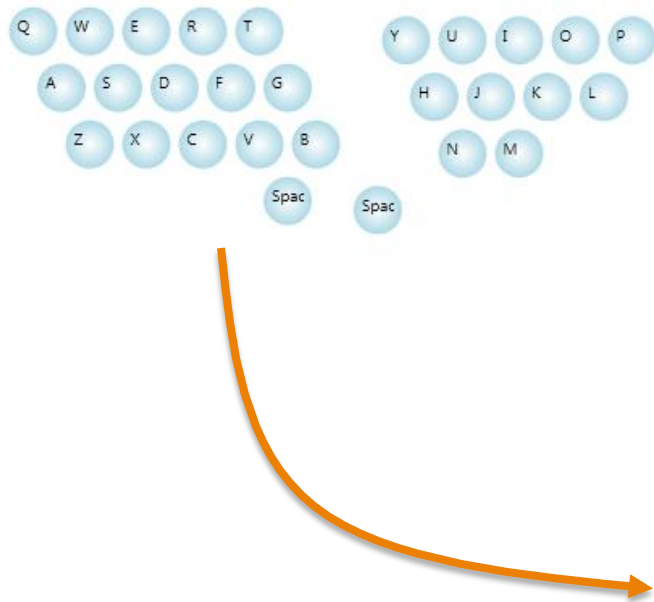
- + visible keyboard and practice
- + more sophisticated model
- + language model



Expert typists exhibit **spatially consistent** key press distributions within an individual

**Eyes-free typing** may be possible on touch surfaces and **personalization** will play a role in such a solution





Eyes-free typing

Support for motor-impaired users



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### FUNDING

NSERC

NSF

Intel Labs

Microsoft Surface

### PHOTOS COURTESY OF FLICKR USERS

Two hands: 21173961

iPad on table: biberfan

iPad physical keyboard: wfryer

Apple keyboard: doobybrain